

Revive Live - Round 3 Application Form

Form Preview

Before you begin

* indicates a required field

Please read the Revive Live [Grant Guidelines](#) and [Frequently Asked Questions \(FAQs\)](#) thoroughly before applying.

Important

Revive Live cannot fund any activities, purchases or payments that have already occurred. The activity that you are seeking funding for cannot commence or take place prior to entering into a grant agreement with the Commonwealth. You must allow time for the assessment process, and if successful, the negotiation of a grant agreement and payment of the grant. Please refer to the indicative dates in the open competitive guidelines (the guidelines) to determine a timeframe for your project.

You should keep a copy of your application and any supporting documentation. Application receipt will be acknowledged via a SmartyGrants confirmation email along with an application reference number.

Tips and hints

- Read the grant guidelines. Your application will have a higher chance of success if you carefully read the guidelines and understand the program objectives and the assessment criteria.
- You should also read the program's Frequently Asked Questions (FAQs) which include further tips on how to write your application.
- Make sure your application is clear, well-articulated and succinct. Avoid repeating information. Use paragraphs and bullet points to make your application easier to read. Proofread it carefully.
- Don't assume any background knowledge about you or your organisation. Explain your project as you would to someone who is not familiar with your venue or project.
- You should confirm as many elements of your project as possible. Unconfirmed elements, including activities, participating artists, partnerships or co-funding, will raise concerns about the viability of your project
- Where possible, collate your support material by combining individual images or documents in a single PDF. Provide URLs that direct the assessors to material you wish them to review. Avoid providing URLs to general pages such as home pages. DO NOT provide links to shared document sites (such as Google docs or Dropbox) because assessors will not be able to access them.

Ready to submit?

Have you read the grant guidelines? *

☐ Yes

It is a requirement that applicants read the guidelines and FAQs prior to starting a submission.

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Does your organisation derive income from gambling or gambling related activities? *

☐ Yes

☐ No

Your answer has indicated that you are ineligible under the program

You have indicated that your organisation derives income from gambling or gambling related activities.

This makes you ineligible under the Revive Live grant program.

For more information about eligibility, please refer to the guidelines.

Is your organisation wholly or majority Australian owned, with a primary focus on presenting original Australian live music? *

☐ Yes

☐ No

Your answer has indicated that you are ineligible under the program

You have indicated that your organisation is not wholly or majority Australian owned, or does not have a primary focus on presenting original Australian live music.

This makes you ineligible under the Revive Live grant program.

For more information about eligibility, please refer to the guidelines.

Privacy statement

If you provide personal information then the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts will manage that information in accordance with the [Privacy Act 1988](#).

We will use your personal information in connection with the assessment and administration of the grant application for which it was provided to us. We may share your information with external advisors assisting us with assessment and we may also share your contact details with relevant Ministers and Members of Parliament. We may share your information (including personal information) with other Australian Government entities including for reporting, research, service delivery or compliance purposes (including for publication on GrantConnect). Otherwise we will not use or disclose your personal information except as permitted by law.

You are not compelled by law to provide your personal information but we may not be able to consider a grant application without it.

The department will store your personal information securely. The department's privacy policy contains information regarding complaint handling processes and how to access and/or seek correction of personal information held by the department. For more information see www.infrastructure.gov.au/privacy.

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Applicant organisation

* indicates a required field

Applicant organisation name: *

Organisation Name

Must be the full legal name of the applicant organisation that matches the ABN provided below. If you have a trading as name, enter that in the next question.

Trading name (if applicable):

Applicant organisation ABN

Applicant ABN: *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Are you registered for the GST? *

☐ Yes

☐ No

If, on the Australian Business Register (ABN Look Up) your organisation is classified as a Trust, please upload evidence of entity type who acts on behalf of the Trustee e.g. a Pty Ltd company. Acceptable evidence includes a copy of the deed or instrument for your Trust confirming the structure and relationship between the entities.

Attach a file:

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Who Revive Live will fund

To be eligible you must:

- have an Australian Business Number (ABN)
- be registered for the purposes of GST (if applicable)
- be a permanent resident of Australia
- have an account with an Australian financial institution
- comply with all regulatory, industry and legal requirements in relation to copyright, licensing and employment

and be one of the following entity types:

- a company incorporated in Australia
- a company incorporated by guarantee
- a sole trader with employees
- an incorporated trustee on behalf of a trust
- an incorporated association
- a partnership
- a not-for-profit organisation
- an Australian local government body
- an Aboriginal and/or Torres Strait Islander Corporation registered under the [Corporations \(Aboriginal and /or Torres Strait Islander\) Act 2006](#).

We can only accept applications from:

- organisations that have a primary purpose to host live public performances of original contemporary music, with a strong focus on showcasing Australian artists (Australian local government bodies are exempt from this criterion)
- organisations with at least three years of demonstrated experience delivering live music
- organisations that are a majority-Australian owned business (including any parent or related companies).

The following entities are NOT eligible for Revive Live funding:

- an organisation, or your activity partner is an organisation, included on the National Redress Scheme's website on the list of 'Institutions that have not joined or signified their intent to join the Scheme' (nationalredress.gov.au)
- an individual (unless you are a sole trader with employees)
- an unincorporated association
- an overseas resident/organisation
- an organisation that receives income from gambling or gambling related sources
- an organisation for which delivering original live music is a secondary or ancillary function

For the purpose of this application 'Applicant' is the business or organisation undertaking the project and will be referred to as the 'organisation' throughout.

Organisation

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If your organisation type is not listed above and you select 'No' you will not be able to progress in the application form, however if you feel you may be eligible for the opportunity please contact the music team to discuss at music@arts.gov.au

Are you an eligible organisation, as listed above? *

☐ Yes ☐ No

Applicant organisation location

- Please enter your organisation's physical office address. These details will be used to pinpoint your office on the map. Do not enter anything other than the exact information requested.
- Please check the map and if it is not correct please move the pin.
- When recording your location, you may be presented with multiple address options. Please choose the most complete address with a **postcode** when making your selection.

Primary address *

Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required. Coordinates Required. Country must be Australia

Applicant contact

Please provide the details of the person in your organisation who will be responsible for day-to-day contact with the Department of Infrastructure, Transport, Regional Development, Communications and the Arts.

Please note your contact details may be made available to the Minister for the Arts and other Members of Parliament.

Contact name *

Title	First Name	Last Name

Position *

--

Phone number *

--

Email *

--

Postal address *

Address

Suburb State Postcode

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Website:

Organisation size

The following information will assist us to understand the size of your organisation. The size of your organisation will be considered in the context of the grant and activity.

How many staff does your organisation employ? (expressed as Full Time Equivalent): *

For part-time staff, you can use decimal points, e.g. someone who works two days per week would be represented as 0.4.

What is your organisation's annual turnover? (to the nearest \$10,000): *

Joint Applicants

A consortium is two or more organisations that will partner to deliver the activity. The roles, responsibilities and resources they will contribute should be confirmed in a letter from each partner.

Are you applying as a consortium or joint application? *

☐ Yes

☐ No

Please list the partnerships and collaborations that will contribute to your activity. You can add as many partners as you need by selecting the **Add More** button.

Partner name *

Is this a new partnership? *

☐ Yes

☐ No

What will be achieved through this partnership? *

Must be no more than 100 characters.

Please upload a letter from partners confirming their role in the project *

Attach a file:

A maximum of 5 files may be attached.

Links to web based file sharing sites such as Google Docs/Dropbox cannot be accessed and materials will not be considered as part of your application.

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Venue information

* indicates a required field

Is your organisation applying as a: *

- ☐ Live music venue
- ☐ Peak industry organisation
- ☐ Local government association
- ☐ Other music business
- ☐ Music Festival

Activity Location Table

Venue name	Venue Address	Projected attendance
	Address Line 1, Suburb/Town, State/Province, and Postcode are required. Coordinates Required. Country must be Australia	Must be a whole number (no decimal place).

Project details

* indicates a required field

Activity title *

Must be no more than 15 words.

Please keep the title short and succinct e.g. Venue or organisation name - Installation of sound attenuation.

Detailed Revive Live grant activity description *

Word count:

Must be no more than 300 words.

The detailed description should only be about the activity itself including how, what, where and when.

Short activity description, suitable for public release *

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Word count:

Must be no more than 25 words.

Summarise the individual elements that will be delivered on completion of the project, this should reflect the budget table. For example Installation of PA system at the Railway Hotel to host a series of local original artists.

Activity type

What will the majority of grant funding deliver? *

- ☐ Artist performance costs
- ☐ Infrastructure upgrade or purchase of equipment
- ☐ Professional development of venue/event staff
- ☐ Presentation or promotion of live performance
- ☐ Operational and administration costs
- ☐ Marketing
- ☐ Capacity building the activity to be accessible and safe
- ☐ Accessibility infrastructure

Presentation includes ancillary costs associated with staging live music, including wages for technical staff. Costs attributable to general ongoing administration of an organisation such as electricity, insurance, phone and rent are not eligible.

Activity dates

- You **must not** commence purchases or payments funded by the grant until you have entered into a grant agreement with us or have approval to do so.

Proposed activity start date *

Must be a date and no earlier than 1/12/2026.

This is the commencement date of the activity that would be funded through Revive Live

Proposed activity end date *

Must be a date and no later than 30/4/2028.

This is the completion date of the activity that would be funded through Revive Live

Criterion 1 - Creating sustainable and resilient live music venues/music festivals

* indicates a required field

Creating sustainable and resilient live music venues/music festivals

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This criterion identifies how the proposed activity will create a sustainable operating environment for your established live music venue or Australian music festival, responding to the evolving needs of the music industry.

Does the proposed activity address any current barriers your venue or festival has around hosting original live music? *

☐ Yes ☐ No

Does the activity contribute to allowing the live music venue to continue operating, or avoid cancellation of the music festival? *

☐ Yes ☐ No

Does the activity promote resilience to change and risk? *

☐ Yes ☐ No

Does the activity improve the capacity to professionally present original Australian live music performances, such as upgrades to equipment or facilities? *

☐ Yes ☐ No

Does the activity build the capacity of venue and/or festival/event staff to present live music, by providing training and employment opportunities? *

☐ Yes ☐ No

Please describe how the proposed activity will achieve the outcomes identified above: *

Work Plan

The work plan below should set out the **key deliverables / milestones** for your activity and needs to reflect the line items in your budget. If funded, the work plan will form part of your grant agreement. The planned completion dates should occur throughout the activity period and should be **listed in chronological order**.

Activity - task to be undertaken **Achievement - What will be achieved by this activity?** **Planned date of completion**

		Must be a date and no earlier than 1/12/2026.

Key personnel and organisation governance

Please provide evidence that your organisation has at least **three years** experience in hosting live music performances as its primary business offering, with evidence of appropriate business/governance structures and experienced personnel. Supporting documents can be uploaded in Section 9.

Name	Role in the activity	Brief description of experience
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Team demographics

Please provide some statistical information on your proposed activity team:

Number of male personnel

0

Must be a whole number (no decimal place).

Number of female personnel:

0

Must be a whole number (no decimal place).

Number of non-specific personnel

0

Must be a whole number (no decimal place).

Number of personnel that identify as Aboriginal and/or Torres Strait Islander:

0

Must be a whole number (no decimal place).

Number of personnel that identify as Culturally and Linguistically Diverse:

0

Must be a whole number (no decimal place).

Number of personnel that identify as persons with disability:

0

Must be a whole number (no decimal place).

Team size: *

This number/amount is calculated.

Is the activity disability led? *

☐ Yes

☐ No

A disability led project is defined as one in which people with disability themselves are leading the activity.

What sections of the project are being led by people with a disability? *

Word count:

Must be no more than 150 words.

Does your project involve volunteers? *

☐ Yes

☐ No

How do they contribute to the project? *

Criterion 2 - Demonstrated need for grant funding

* indicates a required field

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Budget

Grant amounts

Under the *Revive Live* open competitive guidelines there is a tiered structure in regards to the maximum grant amount certain organisations can request.

- **Live music venues** – with a maximum grant amount of \$150,000.
- **Music festivals** – with a maximum grant amount dependent on proven audience size:
 - festivals with 10,000 or less attendees, the maximum grant amount is \$150,000
 - festivals with greater than 10,000 attendees, the maximum grant amount is \$250,000

Activity type *

- ☐ Live music venue
- ☐ Festival with 10,000 or less attendees
- ☐ Festivals with greater than 10,000 attendees

Total project budget

What is the total amount that you are spending on this event/project **including** proposed grant funding, if your grant application is for a smaller component of a larger scale event, we want to know the budget for the entire project here.

Total project cost *

Must be a whole dollar amount (no cents).

Income - Revive Live grant

Total grant amount requested (GST exclusive) *

What is the amount (in whole dollars) that you are requesting?

Invalid grant amount

You have requested a larger amount than is allowed for your grant activity under the *Revive Live* guidelines. Please adjust the grant amount requested to match the amount allowed in the guidelines.

Does the grant request above include funding to improve accessibility for artists and/or patrons? *

- ☐ Yes
- ☐ No

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In the budget table below, you can apportion your funding towards accessibility for artists and/or patrons by providing a description and selecting **Accessibility** in the **Expenditure category** field.

Grant expenditure

The budget below should outline the items that grant funding would be spent on. If your application is successful, the budget will form part of the grant agreement.

- Your budget should be exclusive of any GST.
- If successful you cannot change how you spend your grant money without getting our formal approval.
- Please make sure you have read the guidelines so you only include eligible expenditure.
- If successful, you will be asked to provide evidence of expenditure including appropriate artist payments as part of your project reporting.

Please ensure your budget separately identifies and clearly differentiates cost items and select the appropriate category from the drop down list.

List below only those items that will be paid for with the *Revive Live* grant. If there is a co-contribution to this cost item, please include it in the other income contribution column. For example, \$30,000 of artist fees could be attributed \$20,000 to grant and \$10,000 to other income.

Expenditure description	Expenditure category	Grant contribution	Other income contribution	Item total
		\$	\$	\$
		Must be a whole dollar amount (no cents).	Must be a whole dollar amount (no cents).	This number/amount is calculated.

Total grant contribution

\$

This is calculated and must equal the grant amount requested.

Total other income contribution

\$

This number/amount is calculated.

Total item expenditure

\$

This number/amount is calculated.

Other income contributions (not including the Revive Live grant)

Who is providing the financing listed in the "Other income contribution" column in the previous section?

These contributions can be your own funds or funds being contributed by a financial partner, other government support or grants.

Indicate whether the funding is tentative, pending your activity going ahead, or confirmed/guaranteed.

Income source	Category	Confirmation	Cash/In-kind	Amount
				\$

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				Must be a dollar amount.
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Other income total

The other income total should equal the total other income contribution in the previous section.

Grant request and expenditure balance

\$

This number/amount is calculated. The above 'Request and expenditure balance' field calculates the Grant Amount Requested minus your Total Grant Contribution. Balancing these two items will result in the calculated field being ZERO. You will not be able to submit your application if these two items do not balance.

Overall activity balance

\$

This section calculates your grant request and other income minus your expenditure to ensure your budget balances. If your budget balances the result in the calculated field will be ZERO. You will not be able to submit your application if your budget does not balance.

Please summarise the relevant assumptions, justifications and rationale for calculating your proposed budget to make it clear and transparent. Break down large sums and show how you have calculated different items and wages. Clearly indicate which project costs you intend to use the grant for, and which costs will be covered by other funding sources. *

Word count:

Must be no more than 150 words.

Please outline the experience your organisation has in managing funds and acquitting government funding: *

Value with Money

Value with relevant money is a comparison of the value of the grant in relation to the extent to which the evidence and application demonstrates it will meet the outcomes and objectives of the *Revive Live* program.

In determining value with money, we will consider the relevant financial and non-financial costs and benefits of each proposal including, but not limited to:

- the quality of the project proposal and activities;
- fitness for purpose of the proposal in contributing to government objectives;

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- that the absence of a grant is likely to prevent the grantee and government's outcomes being achieved; and
- your relevant experience and performance history.

If appropriate, estimate the number of live music events supported with grant funding

Must be a whole number (no decimal place).

Is there any information, not already supplied with the application, to further demonstrate that your grant request represents value with money?

Wider benefits of the grant

You should demonstrate how your project will provide ongoing benefits to the Australian music sector.

Please describe how your activity benefits or fills a need within the music sector or the wider community. *

Please limit your response to 150 words.

Criterion 3 - Supporting original Australian live music

*** indicates a required field**

This criterion is focused on creating opportunities for original Australian music to be centre stage. You should show how your proposal will increase opportunities for original Australian live music performances in your live music venue or music festival.

You should demonstrate this through identifying:

- how your live music venue/music festival provides opportunities for Australian artists performing original contemporary music, which may include:
 - support for both local and visiting Australian musicians
 - support for under-represented contemporary music genres and performances
 - support to build regional touring circuits
- how many performances of original Australian music artists will be supported by the activity
- how many venues will be supported by your activity and if multiple venues are involved, a letter of commitment for each.

Describe how your live music venue/music festival provides opportunities for Australian artists performing original contemporary music. This may include

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support for both local and visiting Australian musicians, support for under-represented contemporary music genres and performances, and support to build regional touring circuits. *

Do you have a OneMusic licence? *

☐ Yes ☐ No

Further information on OneMusic licences is available at <https://onemusic.com.au/>

Is your activity related to live music performances at a venue or a festival? *

☐ Venue performances
☐ Festival

How many nights per week does the venue host live music? *

Must be a number.

Average weekly audience number? *

Must be a whole number (no decimal place).

How many acts/bands per week? *

Must be a whole number (no decimal place).

Of those acts how many play original music? *

Must be a whole number (no decimal place).

Please specify how many performances of original Australian music artists will be supported by the activity. Provide evidence of past and future programming. Supporting documents can be uploaded in Section 9.

How many venues will be supported by your activity? *

Must be a whole number (no decimal place).

How many live music shows in this festival? *

Must be a whole number (no decimal place).

How many bands/artists/acts are scheduled for this festival? *

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Must be a whole number (no decimal place).

How many of these acts are playing their own compositions? *

Must be a whole number (no decimal place).

Grant funding can only be used to pay artists who perform original music and not a majority of covers. An occasional "Like a Version" cover is ok.

How does your venue/festival book live music acts? *

Word count:

For example, do you have an employee responsible for booking music events (an in-house booker)? Must be no more than 100 words.

How do you pay live music artists? *

Word count:

Must be no more than 100 words.

For example, set fee by artists or agent.

What are the significant barriers to hosting original Australian live music? *

- ☐ Access to artists
- ☐ Access to audience
- ☐ Costs
- ☐ Staff expertise
- ☐ Other:

Select all that apply.

Are you seeking funding for artist performance costs? *

☐ Yes

☐ No

Fair payment of artists

Your application will have an increased chance of funding in the highly competitive *Revive Live* grant program if it demonstrates that all performers will be individually paid a minimum fee of \$250 for gigs 3 hours or less in duration. This may differ from your current arrangements.

Please read our FAQs for more information on this issue.

How will you determine remuneration for the programmed live music artists? *

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Word count:

Must be no more than 100 words.

For example, set fee by artists or agent.

If successful, I attest that I will pay artists appropriate performance fees (minimum of \$250 per person per show). *

☐ Yes

Are you seeking funding for professional development or training of staff? *

☐ Yes

☐ No

E.g. engaging an external provider to deliver training to upskill staff. Or an industry peak body offering capacity building workshops to multiple venues.

Please detail the proposed activities below. For each different type of training add a new section by clicking the 'Add More' button.

Who will receive training or development? *

e.g. booking staff, venue owners etc.

Anticipated attendance *

Number of people attending. Must be a number.

What type of training will be delivered? *

Type of training delivered.

Comments

Criterion 4 - Development of audiences

*** indicates a required field**

This criterion is focused on building programming and audiences that reflect Australia's diversity.

You should demonstrate this through identifying:

- how your proposal will contribute to creating strong cultural infrastructure through increasing inclusive safe spaces for audiences, and equity in participation in live music events
- how your activity will address any current barriers to audience development
- how your live music venue/music festival plans to grow audiences.

Will your proposal contribute to creating strong cultural infrastructure through increasing inclusive safe spaces for audiences, and equity in participation in live music events? *

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☐ Yes

☐ No

Will your activity address any current barriers to audience development? *

☐ Yes

☐ No

Does your live music venue/music festival plan to grow audiences? *

☐ Yes

☐ No

Please describe how the proposed activity will achieve the outcomes identified above: *

Diversity and inclusion

Diversity is about recognising, respecting and appreciating differences such as gender, age, race, ethnicity, religion, disability and sexual orientation.

Inclusion is the organisational effort and practices to accept and welcome different groups or individuals from different backgrounds.

It is not mandatory for your activity to have diversity and inclusion initiatives, but if relevant, provide more information in this section.

Does the activity include initiatives to improve diversity and inclusion in live music programming? *

☐ Yes

☐ No

Please describe the initiatives and the outcomes you aim to achieve. *

Word count:

Must be no more than 100 words.

For example: A quota or target for improved gender representation or equity of artists/bands; Working with First Nations promoters/curators to increase programming of First Nations artists; Creating or redesigning back stage spaces and facilities to support inclusion and safety.

Criterion 5 - Creating opportunities for people with a disability, including improved accessibility at venues and festivals for artists, music workers and audiences

*** indicates a required field**

This criterion is focused on improving ongoing access and participation to live music for audiences and artists with disability.

You must demonstrate this through identifying:

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- what barriers exist for artists and/or audiences with disability to participate in live music, and how your proposal will contribute to the ongoing sustainability of your live music venue/music festival
- how your activity will create inclusivity for artists and/or audiences who identify as having disability, including musicians, music workers and audiences with disability, through improved opportunities to access cultural life
- what specific changes your proposal will make, and how these changes will improve accessibility from your current arrangements
- consultation that has been undertaken with artists or audiences with disability, and/or guidance material from an accessibility specialist that has been followed, to ensure the activity leads to genuine meaningful change in practice.

Identify what barriers exist for artists and/or audiences with disability to participate in live music, and how your proposal will contribute to the ongoing sustainability of your live music venue/music festival. *

Describe how your activity will create inclusivity for artists and/or audiences who identify as having a disability, including musicians, music workers, and audiences with disabilities, through improved opportunities to access cultural life. *

Explain what specific changes your proposal will make, and how these changes will improve accessibility from your current arrangements. *

Outline any consultation that has been undertaken with artists or audiences with disabilities, and/or guidance material from an accessibility specialist that has been followed, to ensure the activity leads to genuine meaningful change in practice. *

Supporting documentation

* indicates a required field

Criterion 1

Upload supporting documentation for key personnel involved in the project and any evidence relating to your business/governance structure i.e. CVs, certificate of business registration or certificate of incorporation, ASIC company extract, board structure and members if relevant. *

Attach a file:

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A maximum of 1 file may be attached.

Please combine all attachments into one PDF. Links to web based file sharing sites such as Google Docs/Dropbox will not be accessed and materials cannot be considered as part of your application.

If your activity involves more than venue, please provide a letter of commitment for each: *

Attach a file:

A maximum of 1 file may be attached.

Please combine all attachments into one PDF. Additional documentation may include marketing plans, marketing expenditure, breakdown of artist fees and equipment quotes. Links to web based file sharing sites such as Google Docs/Dropbox cannot be accessed and materials will not be considered as part of your application.

Criterion 2

Upload copies of quotes for equipment, services and/or consultants to support your proposed budget *

Attach a file:

A maximum of 1 file may be attached.

Please combine all attachments into one PDF. Links to web based file sharing sites such as Google Docs/Dropbox will not be accessed and materials cannot be considered as part of your application.

Upload supporting documentation to demonstrate the need for the grant or value for money *

Attach a file:

A maximum of 1 file may be attached.

Please combine all attachments into one PDF. Additional documentation may include marketing plans, marketing expenditure, breakdown of artist fees and equipment quotes. Links to web based file sharing sites such as Google Docs/Dropbox cannot be accessed and materials will not be considered as part of your application.

Criterion 3

Please upload current support letters that are relevant to your project. Support letters should provide evidence of engagement with artists, promoters, community organisations, local councils and/or related businesses. Out of date letters used for past applications will negatively impact your application's chances. *

Attach a file:

A maximum of 1 file may be attached.

Multiple letters can be scanned in the one file. Links to web based file sharing sites such as Google Docs/Dropbox cannot be accessed and materials will not be considered as part of your application.

Past programming

Please provide clear evidence that demonstrates your venue's commitment to programming original live music.

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Upload past program *

Attach a file:

A maximum of 1 file may be attached.
Please combine all attachments into one PDF. Links to web based file sharing sites such as Google Docs/Dropbox will not be accessed and materials cannot be considered as part of your application.

Future programming

Please provide your venue's plan for future programming of original live music.

Upload program *

Attach a file:

A maximum of 1 file may be attached.
Please combine all attachments into one PDF. Links to web based file sharing sites such as Google Docs/Dropbox will not be accessed and materials cannot be considered as part of your application.

Criterion 5

Please attach documents relating to your accessibility grant activity such as an Accessibility Plan or consultation from disability organisations *

Attach a file:

A maximum of 1 file may be attached.
Please combine all attachments into one PDF. Links to web based file sharing sites such as Google Docs/Dropbox will not be accessed and materials cannot be considered as part of your application.

Certification

* indicates a required field

Optional additional information

If there is anything else that you would like to tell us about that you have not been able to include in the structured questions, please include here:

Word count:

Must be no more than 150 words.

Conflict of Interest

Are there any potential perceived or actual conflicts of interest arising from this proposed activity? *

☐ Yes

☐ No

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Please provide a statement addressing the potential perceived or actual conflicts of interest: *

Word count:

Demonstrate why a conflict of interest would not result from the funding, or how the conflict will be managed.

Reporting compliance

Do you have any outstanding reports, acquittals or serious breaches relating to any Australian Government funding? *

☐ Yes

☐ No

Please briefly outline which program you have outstanding reports, acquittals or serious breaches for and why: *

I the Applicant Contact am authorised by my group/organisation to complete this application and certify that: *

☐ I acknowledge that the Office for the Arts may refer this application, or any part of it, to external independent assessors or other government agencies for assessment, reporting, advice or comment.

☐ I acknowledge that contact details provided in this application may be disclosed to the Minister for the Arts and other Members of Parliament.

☐ To the best of my knowledge the statements made in this application are true.

☐ If my application is approved, I will be required to accept the terms of the grant agreement.

☐ If successful, I will only spend the grant funds in accordance with the approved budget.

☐ If successful, I will undertake the project as described in this application.

☐ I acknowledge that I cannot change the approved project or budget without prior approval and I will notify the Office for the Arts as early as possible to seek approval for a variation if required.

☐ If successful, I will provide reports to the Office for the Arts in accordance with the requirements of the grant agreement.

All above criteria must be confirmed.

Date of Certification: *

Must be a date

Where did you first hear about the Revive Live program

Revive Live - Round 3 Application Form

Form Preview

- ☐ Facebook
- ☐ Media coverage
- ☐ From a friend/colleague
- ☐ Media release
- ☐ Twitter
- ☐ Other:

Select all that apply.