Information for applicants

National Cultural Heritage Account grant program

Before completing this form read the program guidelines.

The National Cultural Heritage Account (the Account) grant program assists Australian cultural organisations to acquire significant cultural heritage objects. The Account helps to retain and protect Australia's cultural heritage for future generations and provide public access to important objects that tell a story about our cultural identity.

Funding can be accessed by Australian public galleries, libraries, archives and museums as well as historic buildings, local cultural organisations and Aboriginal or Torres Strait Islander keeping places for secret/sacred material.

The Australian Government allocates $500,000 each financial year. There is no limit on the amount you can apply for, and funding over multiple years may be considered.

There are no funding round deadlines. Applications can be made at any time during the year, and are assessed on a case by case basis.

For enquiries or assistance, please call 1800 819 461 or email movable.heritage@arts.gov.au

Privacy and use of information

In order to process your application, we need to collect some personal information through this form (such as your name and contact details).

The Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts (the Department) will use this information to progress and communicate with you about your application. If you do not provide the information requested, the Department may not be able to process or communicate with you about your application.

The personal information you provide may be shared with the Minister for the Arts, persons holding or occupying a number of Senior Executive Service positions in the Department, and other Departmental officers who are involved in dealing with your application.

Your application may also be shared with expert examiners and the National Cultural Heritage Committee for assessment purposes.

For further information about our privacy obligations (including in relation to how to access or correct personal information or make a complaint) and our contact details for privacy matters, please see the Department’s Privacy policy.

False and misleading information

Giving of false or misleading information is a serious offence under the Criminal Code Act. Penalties may apply for the making of false or misleading statements in, or the giving of false information in connection with, your application.

You should ensure that the information included in your application and any documents you provide are complete and accurate to the best of your knowledge.

Applicant details

* indicates a required field

Organisation name: *

Organisation Name

Must be the full legal name of the applicant organisation

Short name or trading name

Head of organisation *

Position *

Type of organisation *

☐ Commonwealth government entity
☐ State/territory government entity
☐ Local government entity
☐ a statutory authority or statutory corporation
☐ any other entity incorporated in Australia
☐ Aboriginal and Torres Strait Islander Incorporated organisation

Select all that apply

Organisation's website

Must be a URL.

Primary address *

Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.
When recording your location, you may be presented with multiple address options. Please choose the most complete address with a postcode when making your selection.

Postal address

Address

Contact person *

Title First Name Last Name

Position *

Phone number *

Mobile phone number

Email *

Organisation's ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

ABN

Entity Name

ABN Status

Entity Type

Goods & Services Tax (GST)

DGR Endorsed

ATO Charity Type

ACNC Registration

Tax Concessions

Main Business Location

Object details

* indicates a required field

Description

Descriptive title *

Please enter the artists' title or a descriptive title for other objects. For example: 18ct gold bracelet set with opals, diamonds and other precious stones, designed and made by Percy Marks, Sydney, 1909.

Creator, maker or manufacturer *

For objects of natural science put 'N/A'. If this information is not known, put 'unknown'.

Physical description *

As appropriate, please include measurements, material, colour, medium, damage, makers marks and inscriptions.

Date of creation, manufacture or find *

May be a date, date range, or time period, e.g. 01/01/1901; c.1900; 1900-1910; or 19th century. Be as specific as possible. If this information is not known, put 'unknown'.

Photo images of the object(s)

Provide high resolution, colour images that show multiple sides of the object(s). Include:

- close-ups of any significant or particular details
- images that may be suitable to use for promotional purposes

Label images clearly, and attach a document listing any acknowledgement or photographer credits as appropriate.

Attach photo images *
Attach a file:

Restoration and conservation

Do you anticipate the object(s) will require restoration or conservation work? *
○ Yes ○ No

Provide brief information on what restoration or conservation work is required and how the heritage values of the object(s) will be preserved? *

Display

How is it proposed that the object be displayed? *
○ Static display ○ Working display ○ Other:

Provide brief information about any proposals for display of the object

National Cultural Heritage Control List

* indicates a required field

To be eligible for funding objects must meet the criteria for an Australian Protected Object (APO) as set out in the National Cultural Heritage Control List (the Control List), Schedule 1 to the *Protection of Movable Cultural Heritage Regulations 2018* (the Regulations). The Regulations are an instrument made under the *Protection of Movable Cultural Heritage Act 1986* (the Act).

The Control List sets out categories of objects that constitute the movable cultural heritage of Australia and are subject to the Act. It defines the characteristics of an APO including age, value and links to Australian history.

For the purpose of the Regulations, ***significance to Australia*** of an object means the object is of Australian origin, has substantial Australian content, or has been used in Australia, and:

(a) is associated with a person, activity, event, place or business enterprise, notable in history; or

(b) has received a national or international award or has a significant association with an international event; or

(c) represents significant technological or social progress for its time; or

(d) is an object of scientific or archaeological interest.

Select the Part(s) of the Control List that best describes your object. Objects which do not meet the criteria of the Control List are not APOs and are not eligible for funding under the Account.

National Cultural Heritage Control List - Parts *
- ☐ Part 1 - Objects of Australian Aboriginal and Torres Strait Islander heritage
- ☐ Part 2 - Archaeological objects
- ☐ Part 3 - Natural science objects
- ☐ Part 4 - Objects of applied science or technology
- ☐ Part 5 - Objects of fine or decorative art
- ☐ Part 6 - Objects of documentary heritage
- ☐ Part 7 - Numismatic objects
- ☐ Part 8 - Philatelic objects
- ☐ Part 9 - Objects of historical significance

Part 1 - Objects of Australian Aboriginal and Torres Strait Islander heritage

For more information, refer to Part 1 of the *Protection of Movable Cultural Heritage Regulations 2018*.

Note: Part 5 deals with objects of Aboriginal or Torres Strait Islander fine or decorative arts created specifically for sale.

Is the object significant as an object of fine or decorative art created specifically for sale? *

○ Yes ○ No

Objects of Aboriginal or Torres Strait Islander fine or decorative arts are dealt with in Part 5 - Objects of fine or decorative art.

Deselect Part 1 and select Part 5 of the National Cultural Heritage Control List above.

*

☐ The object of cultural significance to Aboriginal or Torres Strait Islander people; or made by Aboriginal or Torres Strait Islander people; (1.2a)
☐ The object is not created specifically for sale; (1.2b)

(Part 1.3) The following objects of this category are Class A Objects. *
○ Sacred and secret ritual objects
○ Bark and log coffins used as traditional burial objects
○ Human remains
○ Rock art
○ Dendroglyphs
○ None of the above
Select the relevant descriptor or not applicable

An object mentioned below (Part 1.4) must be at least 30 years old and not adequately represented in Aboriginal or Torres Strait Islander community collections, or public collections in Australia.

All objects in this category, other than Class A objects mentioned above (Part 1.3), are Class B objects.

*
☐ The object is at least 30 years old
☐ The object is not adequately represented in Aboriginal or Torres Strait Islander community collections, or public collections in Australia
At least 2 choices must be selected.
Objects must meet both these criteria to be considered an Australian Protected Object

(Part 1.4) Class B objects in this category include: *
☐ Objects relating to famous and important Aborigines or Torres Strait Islanders, or to other persons significant in Aboriginal or Torres Strait Islander history (1.4a)
☐ Objects made on missions or reserves (1.4b)
☐ Objects relating to the development of Aboriginal or Torres Strait Islander protest and self-help movements (1.4c)
☐ Original documents, photographs, drawings, sound recordings, film and video recordings and any similar records relating to objects included in this category (1.4d)
At least 1 choice must be selected.

Part 2 - Archaeological objects

For more information, refer to Part 2 of the Protection of Movable Cultural Heritage Regulations 2018.

(2.2) An object is in this category if it: *
☐ is of significance to Australia (2.2a); and
☐ is an Indigenous or non-Indigenous object that was recovered, as mentioned in paragraph 7(1)(a) of the Act, after remaining for at least 50 years in the place from which it was removed (2.2b); and
☐ is not represented in at least 2 public collections in Australia by an object of equivalent quality (2.2c).
At least 3 choices must be selected.

(2.3) Objects in this category are Class B objects, and include: *
☐ objects relating to seagoing exploration, transportation, supply and commerce, including ordnance, coins, ships' gear, anchors, cargo and personal items from shipwrecks, suken ships and landfalls, ships' logbooks and other documentation (2.3a); and
☐ objects relating to military activity (2.3b); and
☐ objects relating to the exploration of Australia and to the colonisation and development of Australia by non-Indigenous peoples (2.3c); and
☐ objects relating to convict transportation and settlement (2.3d); and
☐ objects relating to relations between Indigenous and non-Indigenous peoples (2.3e); and
☐ objects relating to missionary activity (2.3f); and
☐ objects (including documentation) relating to the history of mining, processing, industry, technology and manufacture in Australia (2.3g); and
☐ objects relating to the development of the pastoral industry and other land industries (2.3h); and
☐ objects relating to whaling and sealing (2.3i); and
☐ objects relating to visits to, or settlement in, Australia of identifiable cultural minorities (2.3j); and
☐ biological or ethnographic objects or collections (2.3k); and
☐ human remains, other than remains mentioned in Part 1 (2.3l); and
☐ organic remains associated with, or representative of, a prehistoric or historic culture (2.3m); and
☐ archaeological objects not mentioned in this clause relating to persons, places or events significant in the history of Australia (2.3n); and
☐ unclassified material recovered, as mentioned in paragraph 7(1)(a) of the Act, for archaeological study (2.3o); and
☐ material related to any object mentioned in this clause that adds significantly to Australian historical or scientific information (2.3p).
At least 1 choice must be selected.

Part 3 - Natural science objects

For more information, refer to Part 3 of the Protection of Movable Cultural Heritage Regulations 2018.

(3.2) An object is in this category if it is of the kind mentioned in clause 3.4 below and: *
☐ is of significance to Australia (3.2a); and
☐ is not adequately represented in public collections in Australia (3.2c).
At least 2 choices must be selected.

For the purposes of 3.2c, an object of a kind well represented in public collections in Australia may nevertheless not be adequately represented because of the object's quality or because of the place where the object was collected.

(3.4) Objects in this category are Class B objects, and include: *
☐ any palaeontological object (3.4a); and
☐ any mineral object not otherwise mentioned in this clause having a current Australian market value of at least $10,000 (3.4b); and
☐ any gold nugget having a current Australian market value of at least $250,000 (3.4c); and
☐ any diamond or sapphire having a current Australian market value of at least $250,000 (3.4d); and
☐ any opal having a current Australian market value of at least $100,000 (3.4e); and
☐ any other gemstone having a current Australian market value of at least $25,000 (3.4f); and
☐ any meteorite (3.4g); and
☐ any type specimen of present-day flora or fauna, a palaeontological object or a mineral if: (i) the type specimen is not lodged in an overseas collecting institution; or (ii) a permit under Part 13A of the Environment Protection and Biodiversity Conservation Act 1999 is not in force for the type of specimen.
At least 1 choice must be selected.

(3.5) In this Part:

holotype means the original specimen from which the description of a new species is made.

lectotype means a specimen selected as the type of a species or subspecies if the type was not designated by the author of the original description.

mineral includes a carving or sculpture created from any mineral, including a polished gemstone, but does not include any ore or concentrate used industrially or intended for industrial use.

neotype means a specimen chosen to act as a type material subsequent to a published original description if a holotype has been lost or destroyed.

palaeontological object means:

(a) a vertebrate or invertebrate fossil or plant fossil or a trace fossil specimen, not being a fossil fuel or fossiliferous rock used or intended for any use relating to industry; or (b) a sculpture or other object made from fossiliferous or fossilised matter; or (c) a precious or non-precious opal replacement fossil of a vertebrate or invertebrate animal or of a plant.

paratype means a specimen other than a holotype, used at the time of original description, and designated as a paratype by the author of the original description, or clearly indicated as being one of the specimens on the basis of which the original description was made.

syntype means any specimen of a series in which no specimen is designated as the holotype.

type specimen means holotype, lectotype, neotype, paratype or syntype, as appropriate.

Part 4 - Objects of applied science or technology

For more information, refer to Part 4 of the Protection of Movable Cultural Heritage Regulations 2018.

(4.3) An object is in this category if it is of the kind mentioned in 4.4 below and: *
☐ it is of significance to Australia (4.3a); and
☐ it is not represented in at least 2 public collections in Australia by an object of equivalent quality (4.3c).
At least 2 choices must be selected.

(4.3b) An object is in this category if it is of the kind mentioned in 4.4 below and: *
☐ for an object of Australian origin - it was made in Australia at least 30 years ago (4.3b[i]); or
☐ for an object that has substantial Australian content - the Australian content was made in Australia at least 30 years ago (4.3b[ii]); or
☐ for an object that is not of Australian origin - it was in use in Australia at least 30 years ago (4.3b[iii]).
No more than 1 choice may be selected.

(4.4) Objects in this category are Class B objects, and include: *
☐ any agricultural object (4.4a);
☐ any engineering object (4.4b);
☐ any object of air transport (4.4c);
☐ any object of rail transport (4.4d);
☐ any object of road transport (4.4e);
☐ any object of scientific interest (4.4f);
☐ any object of water transport (4.4g);
☐ any object of weaponry, including any aircraft, vehicle, vessel, weapon, or a related component or related equipment, used or intended for use in warfare involving Australia either in Australia or overseas (but not currently in use for the Australian Defence Force) (4.4h).
At least 1 choice must be selected.

(4.4a) any agricultural object, including: *
☐ an object used for agricultural production (4.4a[i])
☐ an object used for processing agricultural products (4.4a[ii])
☐ an object relating to an industry producing products for use in agriculture (4.4a[iii])
☐ any tool, implement or equipment used or intended for use in agriculture or in farming life (4.4a[iv])
☐ scientific equipment relating to agricultural research (4.4a[v])
☐ any other thing related to agriculture (4.4a[vi])
At least 1 choice must be selected.

(4.4b) any engineering object, including: *
☐ a manufactured object relating to any branch of engineering, including any object that is a machine or hand tool, engine or workshop equipment, a control system or control mechanism, or an invention, prototype or related model or patent object (4.4b[i])
☐ any other thing related to engineering (4.4b[ii])
At least 1 choice must be selected.

(4.4c) any object of air transport, including: *
☐ any lighter-than-air craft, including an airship (4.4c[i])
☐ a glider, or kite, including a hang glider (4.4c[ii])
☐ any power-driven aircraft (4.4c[iii])
☐ any equipment used, or intended for use, in aircraft manufacture or repair (4.4c[iv])
☐ any aircraft communication and guidance system, or component of that kind of system (4.4c[v])
☐ any aircraft instrument, engine, equipment, part or weapon (4.4c[vi])
☐ any prototype aircraft or experimental material relating to the design or manufacture of aircraft (4.4c[vii])
☐ any other thing related to air transport (4.4c[viii])
At least 1 choice must be selected.

(4.4d) any object of rail transport, including: *
☐ a locomotive or rolling stock for a railway (4.4d[i])
☐ a tram or an associated service vehicle for a tramway (4.4d[ii])
☐ any equipment, tool, accessory, machinery or model relating to rail transport (4.4d[iii])
☐ any other thing related to rail transport (4.4d[iv])
At least 1 choice must be selected.

(4.4e) any object of road transport, including: *
☐ a motor vehicle or horse-drawn vehicle (4.4e[i])
☐ a motorcycle or a pedal-operated cycle (4.4e[ii])
☐ a mining or other barrow, perambulator, sedan chair or litter (4.4e[iii])
☐ any equipment, manufacturing machine, tool, fuel distribution appliance or instrument relating to a motor vehicle, horse-drawn vehicle, motorcycle or pedal-operated cycle (4.4e[iv])
☐ any other thing related to road transport (4.4e[v])
At least 1 choice must be selected.

(4.4f) any object of scientific interest, including: *
☐ an implement, tool or device used, or intended for use, for scientific examination or measurement (4.4f[i])
☐ apparatus assembled or constructed for purposes of scientific research (4.4f[ii])
☐ a model of original scientific apparatus or of an original scientific instrument (4.4f[iii])
☐ any other thing related to the field of science (4.4f[iv])
☐ any object that is a component or part related to any object mentioned in 4.4f [i] to [iv] above (4.4f[v])
At least 1 choice must be selected.

(4.4g) any object of water transport, including: *
☐ a sailing vessel, a steam-propelled vessel or a power-driven vessel (4.4g[i])
☐ a rowing boat, canoe or punt (4.4g[ii])
☐ any equipment, manufacturing machine, tool or navigation equipment relating to water transport (4.4g[iii])
☐ any other thing related to water transport (4.4g[iv])
At least 1 choice must be selected.

Part 5 - Objects of fine or decorative art

For more information, refer to Part 5 of the Protection of Movable Cultural Heritage Regulations 2018.

(5.3) Objects of Fine or decorative art that are Class A objects *
☐ Pre-1901 Aboriginal or Torres Strait Islander artworks with a current Australian market value of at least $25,000
☐ Pre-1960 Aboriginal or Torres Strait Islander bark paintings or sculptures with a current Australian market value of at least $25,000, other than bark paintings owned, or held on loan, by the Commonwealth or a principal collecting institution
☐ Not applicable
At least 1 choice must be selected.
SELECT A 'CLASS A' CATEGORY ABOVE OR CHOSE 'NOT APPLICABLE'

(5.4) An object is a Class B object in this category if it is an Australia-related object; is at least 30 years old; and is an object mentioned in Part 5.4 below.

(5.5) An object is not in this category if it is owned by the person who created the object.

(5.6) In this Part, ***Australia-related object*** means an object designed or made:

(a) in or outside Australia by an Australian; or

(b) in Australia by a foreign person who, at some time, worked or resided in Australia; or

(c) outside Australia by a foreign person, if the object incorporates Australian motifs or subject-matter, or is otherwise relevant to Australia.

*
☐ The object is an Australia-related object
☐ The object is at least 30 years old
At least 2 choices must be selected.

(5.4) Objects of Fine or Decorative Art that are Class B objects *
☐ (5.4.1) Watercolours, pastels, drawings, sketches and other similar works that have a current Australian market value of at least $40,000
☐ (5.4.2) Aboriginal desert paintings (including pre-1974 Aboriginal Papunya paintings) that have a current Australian market value of at least $100,000, other than a painting that is a Class A object because of Part 1.3(a) Objects of Australian Aboriginal and Torres Strait Islander heritage
☐ (5.4.3) Aboriginal Kimberley paintings on canvas that have a current Australian market value of at least $100,000
☐ (5.4.4) Oil and acrylic paintings (not covered by 5.4.1; 5.4.2; or 5.4.3 above) that have a current Australian market value of at least $350,000
☐ (5.4.4A) Pre-1960 Aboriginal or Torres Strait Islander bark paintings with a current Australian market value of at least $25,000 that are owned, or held on loan, by the Commonwealth or a principal collecting institution
☐ (5.4.5) Aboriginal or Torres Strait Islander ochre paintings that are on bark, composition board, wood, cardboard, stone or other similar supports that have a current Australian market value of at least $20,000
☐ (5.4.6) Prints, posters, photographs and similar works of art with potential for multiple production that have a current Australian market value of at least $10,000
☐ (5.4.7) Textiles, including tapestries, carpets and batiks that have a current Australian market value of at least $10,000
☐ (5.4.8) Sculptures that have a current Australian market value of at least $30,000
☐ (5.4.9) Furniture that has a current Australian market value of at least $30,000

☐ (5.4.10) Jewellery that has a current Australian market value of at least $40,000
☐ (5.4.11) Clocks and watches that have a current Australian market value of at least $40,000
☐ (5.4.12) Musical instruments that have a current Australian market value of at least $10,000
☐ (5.4.13) Architectural fittings and decoration and interior decoration that has a current Australian market value of at least $15,000
☐ (5.4.14) Objects made from precious metals that have a current Australian market value of at least $25,000
☐ (5.4.15) Any objects of fine or decorative art that are not covered by another item of this table (above) that have a current Australian market value of at least $10,000
At least 1 choice must be selected.

Part 6 - Objects of documentary heritage

For more information, refer to Part 6 of the Protection of Movable Cultural Heritage Regulations 2018.

(6.2) An object is in this category if it is a document that: *
☐ is of significance to Australia (6.2a); and
☐ is at least 30 years old (6.2b); and
☐ is not represented in at least 2 public collections in Australia by an object of equivalent quality. (6.2c)
At least 3 choices must be selected.

(6.3) Objects in this category are Class B objects.

(6.4) In this Part:

document means any written or printed material, or any article on which information has been stored or recorded either mechanically or electronically, and includes:

(a) a book, letter, ledger, register, pamphlet or similar article; and

(b) a sound recording, a film, television or video production, or any other production that includes moving images or recorded sounds; and

(c) a map, plan, photograph, drawing or other graphic; and

(d) an article that forms part of government records or archives of the Commonwealth, a State or a Territory, a Commonwealth, State or Territory authority, the Governor-General or the Governor of a State, only if, because of a law of the Commonwealth, a State or a Territory in relation to the article, the article must be kept permanently in Australia.

government records or archives has the meaning given by any relevant law of interpretation of the government of the Commonwealth or the State or Territory that created, or has custody or control of, the records or archives.

Part 7 - Numismatic objects

For more information, refer to Part 7 of the Protection of Movable Cultural Heritage Regulations 2018.

Is the object a Victoria Cross medal? *
☐ Yes ☐ No

(7.2a) An object is in this category if it is: a Victoria Cross medal awarded to a person mentioned in clause 7.3 (below).

(7.3) A Victoria Cross medal awarded to any of the following persons is a Class A object unless it is owned, or held on loan, by the Commonwealth or a principal collecting institution. *

(7.4) All objects in this category, other than objects that are Class A objects under clause 7.3, are Class B objects, and include:

(a) a Victoria Cross medal awarded to a person mentioned in clause 7.3 if it is owned, or held on loan, by the Commonwealth or a principal collecting institution

(7.5) A Victoria Cross medal awarded to a person mentioned in clause 7.3 is not in this category if it is:

(i) owned by the person to whom the award was made or, in the case of a posthumous award, by the next-of-kin of the person to whom the award was made; and

(ii) not held on loan by the Commonwealth or a principal collecting institution

(7.2b) An object is in this category if it is: an object of the kind mentioned in any of 7.4 below that: *

☐ is of significance to Australia (7.2b[i]); and
☐ has a current Australian market value of at least $15,000 (7.2b[ii]); and
☐ is not represented in at least 2 public collections in Australia by an object of equivalent quality (7.2b[iii]).

At least 3 choices must be selected.

(7.4) objects in this category include: *

☐ (7.4b) any other medal or other decoration, whether of a civil or military nature (other than a campaign medal), awarded to a person: (i) ordinarily resident in Australia at the time of the award; or (ii) for a posthumous award - ordinarily resident in Australia at the time of the service or circumstance to which the award relates; and
☐ (7.4c) any citation or other document, or insignia, relating to a medal or decoration mentioned in 7.4b; and
☐ (7.4d) a badge, token or charm, coin or paper money; and
☐ (7.4e) a pattern, proof or specimen striking.

At least 1 choice must be selected.

(7.5) However, the following are not objects in this category:

(b) a medal or other decoration mentioned in 7.4b, or a citation, other document or insignia mentioned in 7.4c that relates to such a medal or decoration, if it is owned by the person to whom the award was made or, in the case of a posthumous award, by the next-of-kin of the person to whom the award was made.

Part 8 - Philatelic objects

For more information, refer to Part 8 of the Protection of Movable Cultural Heritage Regulations 2018.

(8.2) An object is in this category if it: *

☐ is of significance to Australia (8.2a); and
☐ is an object of the kind mentioned in clause 8.3 below (8.2b); and
☐ is an object of which no more than 2 examples are known to exist in Australia (8.2c); and
☐ is not represented in at least 2 public collections in Australia by an object of equivalent quality (8.2d).
At least 4 choices must be selected.

(8.3) Objects in this category are Class B objects, and include: *
☐ a postal marking, or postage or revenue stamp, that is in mint condition or is attached in any way to a document (8.3a); and
☐ any material used in the design, production, usage or collection of stamps (8.3b); and
☐ a stamp collection of substantial importance that: (i) has won an award known as a Large Gold medal in international competition; or (ii) has a current Australian market value of at least $150,000 (8.3c).
At least 1 choice must be selected.

Part 9 - Objects of historical significance

For more information, refer to Part 9 of the Protection of Movable Cultural Heritage Regulations 2018.

Is the object a piece of the suit of metal armour worn by Ned Kelly at the event known as the siege of Glenrowan in Victoria in 1880? *
☐ Yes ☐ No

(9.3) Each piece of the suit of metal armour worn by Ned Kelly at the event known as the siege of Glenrowan in Victoria in 1880 is a Class A object.

(9.2) An object is in this category if it is an object of the kind mentioned in clause 9.4 (below) that: *
☐ is associated with a person, activity, event, place or business enterprise, notable in Australian history (9.2b[i]); and
☐ is at least 30 years old (9.2b[ii]); and
☐ is not represented in at least 2 public collections in Australia by an object of equivalent quality (9.2b[iii]).
At least 3 choices must be selected.

(9.4) Objects in this category are Class B objects, and include: *
☐ objects of heraldry (9.4a); and
☐ objects relating to Australian military history (9.4b); and
☐ objects relating to domestic life, including buildings, fixtures and decorations, equipment and furniture, costumes and textiles and personal effects (9.4c); and
☐ objects relating to work life, including specialised trades and labour material, trade unionism, company activity and corporate identity, trade and commerce (9.4d); and
☐ objects relating to courts and tribunals, law enforcement including the police, law-breakers, convicts and prison life (9.4e); and
☐ objects relating to education (9.4f); and
☐ objects relating to health and medicine (9.4g); and
☐ objects relating to arts and crafts (9.4h); and

☐ objects relating to leisure and recreation, including all forms of sport, entertainment and tourism (9.4i); and
☐ objects relating to politics (9.4j); and
☐ objects relating to exploration (9.4k); and
☐ objects relating to migration (9.4l); and
☐ objects relating to community activities (9.4m); and
☐ objects relating to religion (9.4n).
At least 1 choice must be selected.

(9.5) In this Part:

Australian military history means the history of:

(a) wars, and operations or activities relating to warfare, in which Australians have been actively engaged; and

(b) any army, navy or air force unit in which Australians have taken part; and

(c) the Australian Defence Force; and

(d) operations, or other activities, conducted in Australia by any army, navy or air force personnel or unit of a country other than Australia; and

(e) objects used against the Australian Defence Force, whether in Australia or overseas.

objects of heraldry means flags, banners, guidons and colours

Priorities for funding assistance

* indicates a required field

These priorities are **not** a requirement of funding. APOs that do not meet these priorities are still eligible for assistance.

Does your application meet any of the priorities for funding assistance? *
☐ Class A - Australian protected objects
☐ Object(s) which are overseas - the repatriation of significant Australian cultural material
☐ Class B object(s) which have been denied an export permit under the Protection of Movable Cultural Heritage Act 1986
☐ Class B object(s) which have been granted an export permit on condition that they be available at fair market value for purchase by an eligible Australian cultural organisation
☐ Unsure / not applicable
No more than 1 choice may be selected.

Provide brief information about how the object(s) meet a priority for funding assistance *

Significance

* indicates a required field

Cultural heritage significance

Provide a statement about the cultural heritage significance of the object(s). Things to consider include:

- the quality of the object(s), considering aesthetic and/or scientific and social values
- the provenance of the object(s), including any specific provenance or relevance to the area of the applicant
- the rarity of the object(s), considering the level of representation of comparable objects in Australian public collections and what value/relevance it brings to your collection

You may wish to attach additional information below.

Cultural heritage significance *

Attach evidence of provenance and other supporting material, as relevant.
Attach a file:

Funding information

* indicates a required field

The Account will not generally support the *full* purchase price of an APO. Applications should demonstrate a significant level of co-contribution towards the purchase, justified against the acquisition price and your organisation's resources.

All amounts must be entered in Australian dollars. Where an object is being purchased in another currency, evidence of the acquisition price and the corresponding Australian dollar value should be provided.

Negotiated acquisition or auction

The Account may provide assistance with the purchase of an APO at auction. If you are seeking funding for an object going to auction, please contact the department to discuss this option and the timeframe as early as possible.

Are you seeking funding for an object going to auction? *

○ Yes ○ No

Negotiated acquisition price

Acquisition price *

$

Must be a dollar amount.
The total purchase price of the object(s).

Attach evidence of the acquisition price *
Attach a file:

You may attach a brochure, quote or a document with links to a seller webpage

Auction

For the purposes of an auction, a Funding Agreement may be executed for an amount up to an agreed maximum. Should auction bidding exceed the amount anticipated, the Applicant is solely responsible for any additional costs incurred.

Please contact the department to discuss this option. Funding may be approved as a set contribution or as matched funding up to a maximum amount, contingent on success at auction.

Maximum anticipated auction price *

$

Must be a dollar amount.

Provide a weblink to the auction site *

Must be a URL.

Valuation

Independent valuations are not a requirement. However, one or more valuations by valuers registered under the Cultural Gifts Program may assist in justifying the acquisition price.

Valuation amount (1)

$

Must be a dollar amount.

Valuation amount (2)

$

Must be a dollar amount.

Valuation from approved valuer
Attach a file:

You may upload multiple valuations, as appropriate

National Cultural Heritage Account funding request

What is the total amount of funding you are requesting in this application? *

$

Must be a dollar amount.

Total requested

$

This number/amount is calculated.

Grant expenditure

List items to be paid for from your National Cultural Heritage Account funding request. Do not include other sources such as your own contribution here. Please note that funding can only be provided to facilitate the acquisition of Australian protected objects for display or safekeeping. Eligible expenditure may include freight costs associated with acquiring an object.

Line item	Expenditure category	Budgeted grant contribution
		Must be a dollar amount.
		$

Total grant expenditure
$
This number/amount is calculated.

Grant balance
$
This number/amount is calculated.
This amount should equal zero

Other funding or contributions

Record any other funding which will be used to acquire the object including the funds your organisation will contribute and other sources such as sponsorship or grants.

Your co-contributions are under the category "Own funds".

Do not include your National Cultural Heritage Account funding request in this table.

Other income category	Type	Amount
	❍ Cash	$
		Must be a dollar amount.

Attach evidence of other sponsorship or grants, as relevant
Attach a file:

Total of other funding or contributions
$
This number/amount is calculated.

The below field totals your grant request plus your own and other funding contributions. **This total MUST equal to either the acquisition price or maximum anticipated auction price above**.

Total object costs

$

This number/amount is calculated.

Provide information about the funding assistance required. Things to consider include:

- the extent to which the acquisition purchase price for the object(s) is justified
- the extent to which the applicant contribution is reasonable and justified, taking into account the size and budget of the applicant organisation and any involvement from third parties
    - you may wish to outline the value of current commitments on your organisation's acquisitions budget, and the remaining budget funds should this acquisition proceed as planned
    - the applicant contribution may include any necessary restoration or conservation costs
- the extent to which the funding request represents value with relevant money

Additional information about the funding request *

Attach additional information to support the acquisition price and your funding request, as relevant

Attach a file:

This may include evidence of a recent auction or private sale price.

Acquisition information

* indicates a required field

Are there any timing pressures or deadlines associated with acquiring the object? *

○ Yes ○ No

Tell us about the timing pressures associated with acquiring the object? *

Do you intend to share ownership of the object with any other organisation? *

○ Yes ○ No

Attach a letter of support from each of the partners *

Attach a file:

Provide details of the facilities where the object will be kept and preserved. *

Key personnel

List the key staff or volunteers who will be involved in the care of the object, including a brief description of their experience or qualifications.

Name	Role	Brief description of qualifications and experience

In considering applications for funding assistance, preference is given to Cultural Organisations with the intention and capacity to care for and provide public access to the object(s) in perpetuity. Applicants other than government entities should demonstrate this capacity. At the organisational level this includes appropriate governance, experience and financial arrangements, as well as the capacity to provide appropriate storage, conservation and security for the object(s).

We will contact you if we require additional information.

Provide information that demonstrates your organisation's capacity to commit to the long term care of the object. *

You may attach evidence such as an Annual Report

Attach information demonstrating capacity to commit to the long-term care of the object
Attach a file:

Supporting documentation

Links to Other Support Material

You may wish to provide links to other supporting documentation. Examples of supporting documentation include a website, media coverage, a video or images.

Provide links or social media handles here:	Brief description

Conflict of interest and Certification

* indicates a required field

Conflict of interest

There may be a conflict of interest, or perceived conflict of interest, if you or any of your personnel:

- has a professional, commercial or personal relationship with a party who is able to influence the application process, such as Department staff or a member of the National Cultural Heritage Committee, or
- has a relationship with, or interest in, an organisation from which they will receive personal gain because of a grant under the program.

If you identify a possible perceived or existing conflict of interest below, the Department will contact you about managing the conflict.

Conflict of interest declaration *
○ to the best of my knowledge, there is no perceived or existing conflict of interest.
○ there is a possible perceived or existing conflict of interest the Department should be aware of.

Provide information about any perceived or existing conflict of interest *

The Department will contact you about managing any identified perceived or existing conflicts of interest

Certification

I the Applicant am authorised by my organisation to complete this application and certify that: *
☐ The information provided is, to the best of my knowledge, true and correct as the time of signing.
☐ I acknowledge that the Office for the Arts may refer this application to external assessors or other government departments for assessment, reporting, advice or comment.
☐ I acknowledge that contact details provided in this application may be disclosed to the Minister and other Members of Parliament.
☐ I agree to provide up to two additional independent valuations of the object(s), if required by the Department.
At least 4 choices must be selected.

Date of Certification: *

Date you confirm agreement to the above statements.