

Information

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About the Program

The \$2.2 million Arts and Screen Employment Pathways Pilot Program (the Program) will run over 3 years from 2025-26 to 2027-28. It is an action under [Equity: the Arts and Disability Associated Plan \(Equity\)](#). This is a 4-year plan with \$8.1 million for activities to build equity for artists, arts workers, and audiences with disability across Australia.

The Program will match early to mid-career artists and arts workers with disability with arts, cultural, screen and digital games organisations for temporary paid job placements of up to 12 months, for any art form and any position level across Australia. This includes people from diverse backgrounds who may face multiple barriers to building careers in the sectors. Intersectional barriers need to be considered throughout the design of the grant activities.

The Program may be delivered by a single grant recipient, multiple grant recipients or through consortia arrangements (refer to **section 7.2** of the grant guidelines). The grantee/s will be responsible for the recruitment, selection and matching processes and oversight of the placements, in close consultation with the Office for the Arts in the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts (the department). This includes providing support to participants and host organisations over the life of the placements and assisting host organisations to ensure they are accessible and culturally safe prior to placements starting. Placements are expected to start in 2027.

More detailed information about the Program and grant opportunity is available in the grant guidelines.

An important note: this application form is for applications to deliver the Program and not for organisations seeking to host temporary job placements or for individuals seeking to apply for placements.

Guidance

Guidance for completing this application form

- Select the next button to go to the next page.
- Select the previous page button to go back a page.
- Select the save progress button to save your answers as you go.
- Select the save and close button to finish your answers later.
- Select the submit button at the end what you have finished and ready to submit.
- Select the close button at the end to close the application form.

Please note:

- There is a navigation bar at the left side of the application form which lets you know how many sections are in the form. It will be highlighted blue when you are in a specific section. You can also select a section in the navigation bar to go to this section.
- The review and submit section is where you can review your answers before submitting your form.

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Form Preview

- A red asterix (*) indicates when a question is mandatory for you to answer before submitting your application form.
- Blue text indicates a link to another website or document for you to click on for further information.

Objectives and outcomes

The objectives of the Program are:

- to support d/Deaf and disabled artists and workers in the arts, cultural, screen and digital games sectors to build professional skills and networks to advance their careers
- to support arts, cultural, screen and digital games host organisations to become more accessible, equitable and culturally safe
- to collect data on the impact of temporary job placements for d/Deaf and disabled artists and workers in the arts, cultural, screen and digital games sectors, and the host organisations.

The intended outcomes of the Program are:

- enhanced access to sustainable career pathways for d/Deaf and disabled artists and workers in the arts, cultural, screen and digital games sectors
- more accessible, equitable and culturally safe host organisations
- an evidence base for future policy development.

The Program will also contribute to the priorities of *Equity and Australia's Cultural Policy, Revive*, by:

- providing opportunities for d/Deaf and disabled artists and arts workers to advance their careers
- uplifting the arts, cultural, screen and digital games sectors' awareness and capabilities to support and access this workforce.

Eligibility

Please review the Guidelines and FAQs before proceeding.

Grant Guidelines:

- [PDF version](#)
- [Word version](#)
- [Easy Read version](#)

Frequently Asked Questions

- [PDF version](#)
- [Word version](#)

Additional Frequently Asked Questions

- [PDF version](#)
- [Word version](#)

The eligibility criteria reflect the operational objectives and policy intent of the Program. The department cannot consider an application if it does not satisfy all the eligibility criteria.

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Section 4 of the grant guidelines provides information about who is/is not eligible to apply for a grant, and the required qualifications, skills or checks.

Please review section 4 of the grant guidelines before answering the question below.

Does your entity meet and comply with all the eligibility criteria in the grant guidelines? *

Yes No

Answer must be Yes to proceed.

Your answer has indicated that you are ineligible under the Program

You have indicated that your entity does not meet the eligibility criteria. You may close this application without submitting or review the grant guidelines for more information.

If you have any questions, please contact the department at Arts.Disability@arts.gov.au or by calling 1800 080 090 (during business hours of 9:00am to 5:00pm [Canberra local time] Monday to Friday).

Will all your project activities take place in Australia? *

Yes No

Answer must be Yes to proceed.

Your answer has indicated that you are ineligible under the Program

You have indicated that your entity does not meet the eligibility criteria - all project activities must take place in Australia. You may close this application without submitting or review the grant guidelines for more information.

If you have any questions, please contact the department at Arts.Disability@arts.gov.au or by calling 1800 080 090 (during business hours of 9:00am to 5:00pm [Canberra local time] Monday to Friday).

Project overview

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Entity details

Entity name/lead entity name if applying as a consortium *

Organisation Name

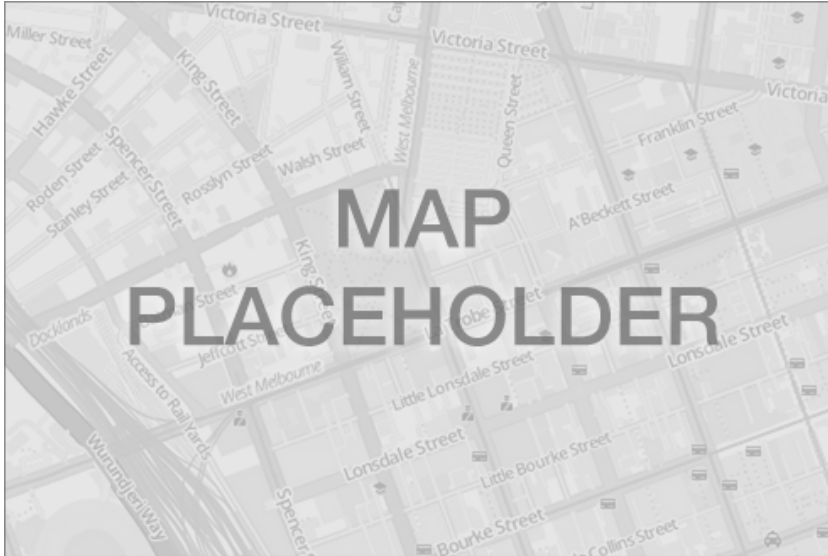
Must be the full legal name of the applicant organisation

Entity type/lead entity type if applying as a consortium *

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Entity/lead entity if applying as a consortium primary address *

Address



Address Line 1, Suburb/Town, State/Province, and Postcode are required.

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Is your entity registered for GST? *

Yes No

Website (if applicable)

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Primary contact details

Name *

First Name

Last Name

Position *

Email *

Phone number *

Mobile phone number

Is this a joint (consortia) application? *

Yes

No

Please list all the partner entity/ies below if you are applying as a consortium.

Select **Add More** for additional rows.

Partner entity name	Partner entity contact officer name	How partner will work with lead entity and any other partners	Experience	Roles/responsibilities

Project details

Project title *

Project title should be "[your entity name] - Delivery of Arts and Screen Employment Pathways Pilot Program"

Project start date *

Must be a date and equal to 1/7/2026.

Project end date *

Must be a date and equal to 30/6/2028.

Key personnel details

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Please provide some information on the key personnel in your project team. You can also upload key personnel CVs or other evidence of skills and experience.

Name	Role in the project	Confirmation	Brief description of experience	Confirmation of lived experience of disability?	CVs/evidence of skills and experience
Select the Add More button to add extra rows.					

Project team statistics

Number of male personnel

Must be a number.

Number of female personnel

Must be a number.

Number of non-binary personnel

Must be a number.

Project team size

This number/amount is calculated.

Out of the above personnel, please number how many meet the below criteria.

Number of personnel that identify as Aboriginal and/or Torres Strait Islander

Must be a number.

Number of personnel that identify as culturally and linguistically diverse

Must be a number.

Number of personnel that identify as having disability

Must be a number.

Project details

Funding for 2025-26 will be paid on execution of a grant agreement with the successful grantee/s.

This funding must be allocated to activities in the work plan for financial year 2026-27.

Work Plan for financial year 2026-27

The below project work plan for **financial year 2026-27** should set out the activities / milestones and highlight how they align with the key activities set out in **Clause 5.1** of the Guidelines.

If approved, the work plan will form part of your grant agreement. Milestones may have payments linked to the successful achievement of these outcomes.

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List activities chronologically - in order from earliest to latest. Select **Add More** for additional rows.

Activity	Activity type	Expected outcome (how will you deliver this task)	Planned date of completion
			Must be a date and between 1/7/2026 and 30/6/2027.

Work plan for financial year 2027-28

The below project work plan for **financial year 2027-2028** should set out the activities / milestones and highlight how they align with the key activities set out in **Clause 5.1** of the Guidelines.

If approved, the work plan will form part of your grant agreement. Milestones may have payments linked to the successful achievement of these outcomes.

List activities chronologically - in order from earliest to latest. Select **Add More** for additional rows.

Activity	Activity type	Expected outcome (how will you deliver this task)	Planned date of completion
			Must be a date and between 1/7/2027 and 30/6/2028.

Funding request

* indicates a required field

Budget - financial year 2026-27

Amount requested - 2025-26 (GST exc) *

\$

Must be a whole dollar amount (no cents) and no more than 100000.

Amount requested - 2026-27 (GST exc) *

\$

Must be a whole dollar amount (no cents) and no more than 1100000.

Funding for 2025-26 will be paid on execution of a grant agreement with the successful grantee/s.

This funding must be allocated to activities in the grant expenditure for financial year 2026-27.

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Grant expenditure - 2026-27

Section 5 of the grant guidelines provides an overview of eligible expenditure, activities and locations. Expenditure should also align with Section 6, assessment criterion 5: Value with relevant money, including a breakdown of all costs such as grantee overheads and wages.

The budget below should outline the items the grant funding will be spent on **for financial year 2026-27**. If your application is successful, the budget will form part of the grant agreement.

Please note, all budget items must be GST exclusive.

Select **Add More** for additional rows.

Expenditure item	Expenditure category	Budgeted amount (GST exc)
		\$
		Must be a whole dollar amount (no cents).

Balance - 2026-27

Total budgeted grant expenditure (by end 2026-27)

\$

Grant balance (by end 2026-27)

\$

This number/amount is calculated.
Must be 0.

Budget - financial year 2027-28

Amount requested - 2027-28 (GST exc) *

\$

Must be a whole dollar amount (no cents) and no more than 1000000.

Grant expenditure - 2027-28

Section 5 of the grant guidelines provides an overview of eligible expenditure, activities and locations. Expenditure should also align with Section 6, assessment criterion 5: Value with relevant money, including a breakdown of all costs such as grantee overheads and wages.

The budget below should outline the items the grant funding will be spent on **for financial year 2027-28**. If your application is successful, the budget will form part of the grant agreement.

Please note, all budget items must be GST exclusive.

Select **Add More** for additional rows.

Expenditure item	Expenditure category	Budgeted amount (GST exc)
		\$
		Must be a whole dollar amount (no cents).

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Balance - 2027-28

Total budgeted grant expenditure - 2027-28

\$

This number/amount is calculated.

Grant balance - 2027-28

\$

This number/amount is calculated.
Must be 0.

Summary

Total amount requested (GST exclusive) *

\$

This amount is calculated and must not total more than \$2.2 million.

Assessment criteria

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Applicants are required to address all the following 5 assessment criteria, which are equally weighted. The department will only award funding to applications that score highly against all assessment criteria.

Please refer to the objectives and outcomes of the Program (in **section 2** of the grant guidelines) when demonstrating how activities support each criterion.

Applicants should provide evidence to support claims wherever possible, and this can also be attached at the end of the application form.

Criterion 1: Disability skills and experience

Please give evidence of the types of skills and experience your entity/lead entity has in disability access and equity. Experience in disability employment services will be especially advantageous.

This may include:

- experience with access audits, disability action plans, and accessibility adjustments
- providing support to workers with disability
- assisting organisations to become more accessible
- delivering disability confidence and accessibility training
- understanding of the social and human rights models of disability
- general understanding of or experience in engaging with the Government's [Employment Assistance Fund](#).

If applying as a consortium with another entity/ies, the lead entity must have disability skills and experience. Key personnel for either a single applicant, or the lead entity of a consortium, must have lived experience of disability.

*

Word count:

Must be no more than 500 words.

Criterion 2: Sector experience and understanding

Please provide evidence of your entity's/partner entity's experience in, and understanding of, the Australian arts, cultural, screen and digital games sectors.

This may include:

- evidence of an applicant's work such as website material, audio or video material, descriptions, case studies, photos, reports, referee reports or letters of support, résumés of key personnel, and social media
- demonstrated understanding of the diverse and unique operating environments of the sectors, which may include challenges and barriers to becoming more accessible.

If applying as a consortium, at least one of the partner members must have sector experience and understanding.

*

Word count:

Must be no more than 500 words.

Criterion 3: Capability and capacity

Please provide evidence of your entity's/partner entity's capability and capacity to deliver the Program and work with a diverse range of stakeholders, particularly people with disability.

This must include:

- the proposed governance model and staffing structure for delivering the grant activities
- the experience, skills and qualifications of key personnel in planning and delivering complex projects, such as disability employment and organisational change
- the experience, skills and qualifications of key personnel in working with people with disability
- evidence of stakeholder engagement skills and experience.

*

Word count:

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Must be no more than 500 words.

Criterion 4: Viability and quality

As outlined in your work plan, please demonstrate how objectives and outcomes of the Program will be achieved, summarising:

- how accessible application, recruitment and matching processes will be delivered, including:
 - how applications from a diverse range of host organisations will be encouraged, including consideration of geographical locations, art forms, organisation size and type, and types of available roles for temporary job placements
 - how applications from a diverse range of participants will be encouraged, and how intersectional barriers will be addressed
- how accessibility and cultural safety checks of potential host organisations will be done
- how host organisations and participants will be supported throughout placements, such as inductions, regular check-ins, mental health support, processes for raising and mediating complaints, mentors and buddies, and networking opportunities with other participants
- how inductions and training for host organisations will be delivered (including disability confidence, equity and trauma-informed training, and leadership, mentoring and management training for direct supervisors)
- how training for participants will be delivered (which may include 'job readiness', access rider preparation, and key industry skills)
- how participants will be supported during their placements for future career development
- how there will be appropriate oversight of fair payment of salaries and superannuation for participants, including wages and conditions under any applicable awards or agreements.

*

Word count:

Must be no more than 500 words.

Please provide any additional information for Criterion 4 (optional)

Attach a file:

Criterion 5: Value with relevant money

Please summarise how your project demonstrates value with relevant money. This may include reference to:

- a work plan and timeline that demonstrates the viability and quality of the proposal
- a proposed budget that is reasonable and viable, including a breakdown of all costs such as grantee overheads and wages
- a risk management plan which identifies key risks and mitigation strategies
- governance arrangements and capacity to administer funding within the entity

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- the applicant's funding history/compliance with government funding (if applicable).

*

Word count:
Must be no more than 500 words.

Summary and Certification

* indicates a required field

Additional attachments

As per **section 7.1** of the grant guidelines, you are required to upload some additional supporting documents.

Please note, you can use your own templates and upload multiple attachments to each field. There is also a 25MB size limit to each field

Risk management plan *

Attach a file:

Work plan (optional)

Attach a file:

Letters of support (if applicable)

Attach a file:

Multiple files may be attached.

Trust deed (if applicable)

Attach a file:

Links to other supporting material

Examples of other optional supporting documents include evidence of disability skills and experience, sector experience and understanding, media coverage, videos or images. Please select **'upload new file'** to upload these documents.

You can select the **'Add More'** button to add extra rows.

Item name, social media handle or link

Brief description

Upload

Item name, social media handle or link	Brief description	Upload
<input type="text"/>	<input type="text"/>	<input type="text"/>

Certification

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I am authorised by my entity/organisation to complete this application and certify that:

- I acknowledge that the department may refer this application to independent assessors or other government departments for assessment, reporting, advice or comment.
- I acknowledge that contact details provided in this application may be disclosed to the Minister and other Members of Parliament.
- To the best of my knowledge the statements made in this application are true.
- If my application is approved, I will be required to accept the terms of the grant agreement.
- If successful, I will only spend the grant funds in accordance with the approved budget.
- If successful, I will undertake the project as described in this application.
- I acknowledge that I cannot change the approved project or budget without prior approval and I will notify the department as early as possible to seek approval for a variation if required.
- If successful, I have the ability to comply with the Privacy Act 1988 (including the Australian Privacy Principles) and will impose the same privacy obligations on any subcontractors engaged to assist with this project.
- I acknowledge that I must ask for the Australian Government's consent in writing before disclosing confidential information.
- If successful, I will provide reports to the department in accordance with the requirements of the grant agreement.
- All budget items are GST exclusive.

All of the criteria above must be selected/confirmed for you to be able to submit this form.

Representative name *

First Name

Last Name

Date of certification *

Must be a date